

Drama & Theatre



Why study Drama and Theatre?

Studying Drama and Theatre is an exciting option. The course combines academic study with a wide range of interpersonal skills, requiring students to demonstrate teamwork, initiative, resourcefulness and presentation skills which build self-confidence and an ability to communicate effectively. These skills make you highly employable.

Course Outline

Component 1: Drama and Theatre

- Knowledge and understanding of drama and theatre
- Study of two set plays
- Analysis and evaluation of the work of live theatre makers

Component 2: Creating Original Drama (Practical)

- Working Notebook and process of creating devised drama
- Performance of devised drama (students may contribute as performer, designer or director)

Component 3: Making Theatre (Practical)

- Performance of scripted extract and Reflective Report
- Practical exploration and interpretation of three extracts each taken from a different play

Assessment

Component 1 is examined by a 3-hour written examination paper which is worth 40% of the A Level. Component 2 is examined by a Non-Examined Assessment, worth 30% and Component 3 is externally examined by AQA and is also worth 30% of the A Level. All three examinations take place in the final year of the A Level course.

Head of Learning

Mrs C Richardson

Exam Board

AQA A Level Drama and Theatre

Where are they now?

Recent students of Drama and Theatre at CRGS have gone on to study:

- Business Management (*York St John*)
- Drama and Theatre Performance (*Salford*)
- Education with English and Drama (*Cambridge*)
- English and Classics (*Nottingham*)
- International Fashion Promotion (*Manchester Metropolitan*)
- Journalism Studies (*Sheffield*)
- Law (*Royal Holloway*)
- Mental Health Nursing (*City University London*)
- Modern History and Int. Relations (*St Andrews*)
- Professional Musicianship (*Brighton*)
- Psychology (*Liverpool*)
- Rural Property Management (*Harper Adams*)
- Social Sciences (*Newcastle*)
- Sociology (*York*)
- Media & Communications (*Loughborough*)
- Filmmaking & Creative Technologies (*Liverpool Institute for Performing Arts*)

Frequently Asked Questions

Q. Is any previous knowledge required to study this subject?

Drama and Theatre is a challenging subject both academically and practically. No previous knowledge of the subject is necessary, but candidates do need to be committed and have a genuine enthusiasm for drama. Self-discipline and the will to extend your knowledge of theatre with further reading and research is essential. Excellent attendance is also mandatory in this subject as students rely on each other for group work, assessment work, etc. throughout the course.

Students should have a minimum of Grade 5 in GCSE English Literature or English Language. Students are required to meet the General Entry Requirement of a minimum of 4 GCSEs at Grade 6 with at least GCSE Grade 4 in English Language and Maths.

Q. What opportunities are there for Extended Learning?

There will be opportunities to visit the theatre throughout the course and also to work with professional actors. There are always opportunities to be involved in school productions.

Q. What facilities are there?

Lessons are based in our brand new Drama Studio, in addition to our well-equipped and flexible Lecture Theatre.

Exam Board Specification

AQA A Level Drama and Theatre www.aqa.org.uk

Notes:

CRGS
SIXTH FORM



CRGS Sixth Form Admissions

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