



English Combined

Why study English Language and Literature?

A Level English Language and Literature links the skills of both English Literature and English Language and allows you to study novels, poetry and plays alongside non-fiction texts developing your linguistic and analytical skills as well as providing exciting opportunities for creative writing. The variety of assessment styles used, such as recreative writing, commentary writing, discursive essays and research based investigative writing, allows you to develop a range of skills that are subject specific as well as transferable by encouraging in-depth, critical and contextual thinking in response to a range of texts.

Course Outline

Paper 1 – Telling stories

Section A – Remembered places; one compulsory question on the AQA anthology: Paris .

Section B – Imagined worlds; one question on the prose set text – ‘The Handmaid’s Tale’.

Section C – Poetic voices; one question on poetry set text – Robert Browning.

Methods of language analysis are integrated into the activities.

Paper 2 – Exploring conflict

Section A – Writing about society – One piece of recreative writing based on set text – ‘The Great Gatsby’ and a critical commentary evaluating your own writing.

Section B – Dramatic encounters; conflict in drama – ‘A streetcar named Desire’

Methods of language analysis are integrated into the activities.

Assessment

Paper 1 – Written exam: 3 hours. 100 marks. 40% of A Level

Paper 2 – Written exam: 2 hrs. 30 mins. 100 marks 40% of A Level

Non Exam Assessment (NEA) – A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500 – 3,000 words) 20% of A Level

Head of A Level English

Mrs F M Salt

Departmental Staff

Head of Learning -
Mrs E J Gardiner

Mrs D A Daggart
Mrs C V Fish
Mrs R A Johnson
Mr D J Joseph
Mr M P Seddon
Ms H G Southwell
Miss D L Greenwood

Exam Board

AQA A Level English
Combined

Where are they now?

Recent students of English at CRGS have gone on to study:

- American and Canadian Studies and English Lit. (Birmingham)
- English and Classics (Nottingham)
- English Language (Birmingham, Durham, Leeds)
- English Literature and Creative Writing (Newcastle)
- English Literature and Sociology (Newcastle)
- French and Linguistics (Oxford)
- International Business Studies (Liverpool)
- Law (Cambridge, York)
- Liberal Arts (Warwick)
- Medicine (Glasgow)
- Modern and Medieval Languages (Cambridge)
- Psychology (Liverpool)



Frequently Asked Questions

Q. Is any previous knowledge required to study this subject?

You should have GCSE English Literature and English Language at Grade 5 or above. For any English A Level, a love of writing and a commitment to undertaking extensive, independent and challenging reading is imperative.

Students are required to meet the General Entry Requirement of a minimum of 4 GCSEs at grade 6 with at least GCSE grade 4 in English Language and Maths.

What opportunities are there for Extended Learning?

The department has a library of materials, journals and resources which students are encouraged to use. We use the educational platform Edmodo to encourage wider reading and discussion. There are also opportunities for theatre trips and cultural visits.

What facilities are there?

The Sixth Form Library is well-stocked and the department has an extensive range of texts and journals for English Literature.

Exam Board Specification

AQA A Level English 7707 www.aqa.org.uk

Notes:

CRGS Sixth Form Admissions

Apply

[www.crgs.org.uk/
sixth-form/admissions](http://www.crgs.org.uk/sixth-form/admissions)

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