

DRAMA

	Autumn 1 Topics	Autumn 2 Topics	Spring 1 Topics	Spring 2 Topics	Summer 1 Topics	Summer 2 Topics
YEAR 9	Introduction Acting Skills Dramatisation (poem) Improvisation Set design	World War 1 Soldier's monologue Performance Ensemble Scriptwork. Evaluation Lighting	Drama Script Our Day Out Script acting Puppetry Sound effects Writing skills Analysis	Zombie Trailer Multi-media Make-up Costume Characterisation Teamwork	Revision skills Terminology Essay skills Theatre history Exam	Greek myths Horrible -Histories sketches Performance
YEAR 10	DRAMA 1&2 Introduction GCSE course Dramatic Techniques Epic Theatre The Visitor Mantle of the expert Forum Theatre	DRAMA 1 Set text: Blood Brothers Social/Cultural/ Historical context Character studies Review 1: Splendid Theatre	DRAMA 1/3 Scripted Drama skills Extract from Blood Brothers Essay technique Review 2	DRAMA 2 Improvisation Devising techniques Pendle Witches Evaluations	DRAMA 1 Exam revision Set text Terminology Reviews Exams Feedback Review 3	DRAMA 2 Devising Unit Groups Devising Stimulus: Crucible/ Macbeth/ Witch poem/ Coursework
YEAR 11	DRAMA 2 Devising Unit Create Rehearse Perform Written coursework Review 4	DRAMA 2 Devising Uni Performance Revision Mock Exams Coursework	DRAMA 3 Script acting Acting exam Extract 1: Macbeth Prepare and rehearse	DRAMA 3 Script acting Acting exam Extract 2: Macbeth Prepare/ rehearse/ External examiner visit	DRAMA 1 Written exam Revise: Terminology Blood Brothers Reviews Exam admin Coursework	GCSE EXAMS
YEAR 12	Introduction: Building a character Stanislavski Melodrama 19 th Century Realism	UNIT 1: SET TEXT- Hedda Gabler Reading Acting skills Context	UNIT 2: Devising Goblin Market Devising skills Sound design Puppets	UNIT 3: Extract 1- 1960s Drama: A Taste of Honey/ Caretaker Workshop skills	UNIT 1: Revision: Hedda Reviews Examination UNIT 2 Devising	UNIT 1/2/3 SET TEXT 2 Our Country's Good Read/ act out and analysis Essay practice

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	Terminology Monologues Analysis Evaluation	A level essays Research Analysis Set design Lighting Review 1	Frantic Assembly Kneehigh Theatre	Performance Analysis and evaluation Review 2	Stimulus/ Research/ groups Review 3	Devising research Shakespeare script extract research/ workshop
YEAR 13	UNIT 2 Devising NEA Coursework UNIT 1 Revision UNIT 3 Write up workshops for Extracts 1 and 2	UNIT 2 Devising Prepare/rehearse Perform NEA Coursework completed Revision Unit 1 Review 4	UNIT 3 Extract 3 Select scripts Workshop skills Written Coursework Rehearse/ Analysis	UNIT 3 Perform scripts External Examiner visit Complete Coursework Revise Set texts	UNIT 1 Revision/ Preparation for written exam: Hedda Gabler Our Country's Good Reviews	A LEVEL EXAMS